THE RISE AND FALL OF LITTLE VOICE

By Jim Cartwright – Directed by Alan Goss

Performance Dates: 22-30 November 2013

Audition Dates:

Workshop – Sunday 15th September – Dunstable Rep – 2.30pm

Main audition: Thursday 19th September 7.45pm.

Little voice synopsis:

The Olivier award-winning comedy, The Rise and Fall of Little Voice is a sparkling night of music, divas and romance, written by Jim Cartwright and directed by Alan Goss. The play tells the story of a shy, reclusive girl named Little Voice and her larger than life out of control mother Mari.

In this heart-warming tale, Little Voice, desperately missing her dead father, spends her time locked in her bedroom listening to his old record collection and perfecting astonishing impersonations of famous divas such as Shirley Bassey, Marilyn Monroe, Judy Garland and Dusty Springfield. Her remarkable talent remains a secret until she is overheard by a local talent scout Ray Say!

When her mother Mari starts dating Ray Say, Mari thinks he's her last chance for a better life. When Ray hears Little Voice sing, he thinks she's his ticket to the big time. Ray sets about creating the show of the century with Little Voice as his star. When the big night arrives, Ray is convinced that this is his last chance for fame and fortune. But has anyone asked Little Voice what she wants?

Characters:

Mari Hoff: Age dependant on the age of LV – any age from 40 plus. The mother of Little Voice. Rough, Haggard and desperate for attention. She is a drunk who is attempting to be more than she is but failing at it all. A profligate woman with countless affairs and jilts men when her passion wanes.

Little Voice: (LV) 18-30ish – age is not too restricted. A singing role. Incredibly shy, Little Voice escapes the pain of the loss of her father and the hysteria of her alcoholic mother through mimicking the great singers of yesteryear while holed up in her room.

Phone Man: 40 plus. The phone installer is your typical working man and somewhat flirtatious.
Billy: Similar age to LV: Little Voice’s love interest. He is a shy loner, very unsure of himself. An ordinary guy!

Sadie: 35-60 Little Voice’s neighbour. Slightly mentally deficient and quiet.

Ray Say: 40 plus: Little Voice’s promoter. Ray is an agent of bad talent trying to make it big. He is a conniving playboy who can easily take advantage of others. The actor must be fit enough and capable enough to fall down a flight of stairs!!

Mr. Boo: 40 plus. Mr. Boo is a seedy worrier who is unattractive in a slightly sleazy way.